

**Juror: Valerie A. Cooper** founded **Picture That LLC** in 2002, after a 15-year career in Technology at Goldman Sachs. The Stamford-based art consulting firm supplies framed artwork; provides fine art management, advisory and appraisal services; and curates cultural exhibitions. Nationwide clients include firms and organizations in diverse sectors. Valerie has been a Director of Norwalk Community College Foundation since 2007 and currently holds the office of Secretary. She obtained a BA from Morgan State University, an MBA from Columbia University and is an Associate of the Appraisers Association of America.

**Best In Show:**



*Couple by Lamp Light*  
**Bev Ward**

This oil on canvas painting renders light impeccably, bouncing from the lamp to the glass and off the couple's faces reaching every corner of the canvas. The use of the chiaroscuro lighting technique produces a strong contrast between light and dark, giving the piece a somber feel as the couple relaxes playing cards; the man with a glass of wine within reach. This painting may remind one of the Italian Baroque artist, Caravaggio, who was often characterized by his use of this dramatic lighting technique.



*Cubist Painting*  
**Tatianna Portsova**

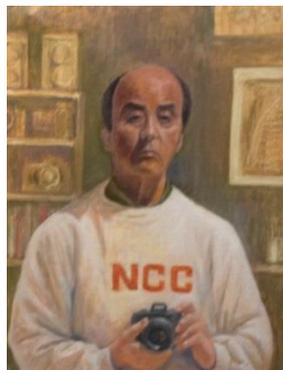
This oil on canvas painting may be reminiscent of one from the Cubist era in art history. There is a sense of fluidity that can be felt throughout the piece in the blending of the colors and some of the shape's curvaceous edges and diagonals. But at the same time there is a sense of solidity in the profiles and body parts that seem to pop out and stand on their own. One may specifically be reminded of the Jewish-American artist, Max Weber's *Three Figures*, in which he uses geometric shapes to create figures.



*Ceramic Totem*  
**Linda Bartlett**

This ceramic piece is especially striking, not only for its height but also because of the mysterious orbs which are stacked one on top of the other, with an interesting layer of coils in between. The choice of glaze gives the piece a magical feel, swirling over the orbs creating three crystal balls. One can only think of the imagination needed to create such a mystical piece, which begins to come even more alive despite its 3Dness with the ocular spheres placed in between the coils.

**Honorable Mentions:**



*Portrait with NCC Logo*  
**Koichiro Morikawa**



*Watch Repair*  
**Jill Isaacs**



*Pine Cone Drawing*  
**Denise Scaldini**



*Snake Shoe*  
**Kevin Cavellos**



*Graphic Comic Strip*  
**Madison Duffy**

The full exhibition can be viewed at: <http://www.picturethatart.com/#Inccart/cul0>  
Website designed by Picture That Consultant Maria Almazan, NCC 2013 Graduate, Graphics Design Major